



NORTH WEST Gospel Church

Music Minister

Northwest Gospel Church: Summit View

This is a **Part or Full-Time | Exempt** role

Position Summary

At Northwest Gospel Church (NGC), we sing in response to God's Word and His work in our lives. In our gatherings, we use music to glorify God and to teach/remind ourselves and each other of the gospel. The primary goal of the Music Minister is to equip and encourage our church to do what we are made to do—worship.

The Music Minister reports to the Local Lead Pastor (LLP) at Northwest Gospel Church: Summit View (SV). They will be working directly with the SV staff as well as members of the church family, volunteers, and key leaders.

Northwest Gospel Church Summary

Northwest Gospel Church (NGC) exists to glorify God, by equipping the church to be the church, to fill our region with gospel churches. NGC is made up of five local churches in Clark County, Washington (Portland, Oregon metro area). These five churches are interdependent, locally led, and missionally linked. Being interdependent, each church relies on the others in multiple areas of ministry and operations. Being locally led, each church is a representation of the local community where it meets. And being missionally linked, we plan to train church planters, and planting Gospel-centered churches in the Portland metro area and beyond.

As a church staff, we see Ephesians 4 as our primary job description, "to equip the saints for the work of ministry, for building up the body of Christ." As leaders at NGC, we are not primarily "doers" of ministry, but "equippers" of ministry. You should see this play out in every Minister and Pastor role at Northwest Gospel Church.

Roles and Responsibilities

Lead the Sunday music team

The Music Minister will oversee all aspects of NGC's music team, including:

- Volunteer recruitment and development for band members and production teams
- Caring for, investing in, and helping disciple our musicians and production volunteers

- Overseeing scheduling of all Sunday morning bands and production volunteers (working in collaboration with our Communications Coordinator Chloe Thomas)
- Overseeing the primary song catalog to help “guard the gate” seeing music as a formational tool that teaches theology, shapes discipleship, and creates culture
- Embraces seeking to contextualize musical worship to a PNW context
- Overseeing all aspects of the music administrative tasks (i.e. Planning Center, chord charts, gear storage and organization, etc.) + production and technology in our Sunday gatherings (being fluent and able to train others on our sound board, lighting systems, video production, etc).
- Leading a weekly, Sunday-specific rehearsal
- Leading regular team nights to build community

Sunday morning gatherings

The Music Minister, alongside the Local Lead Pastor, will be involved in the creation and execution of the Sunday morning liturgy at NGC: Summit View. This primarily involves set list creation, liturgy construction to rehearse the gospel story, the execution of Sunday morning musical worship—but will also include other creative elements and leadership in our Sunday gatherings. Specific responsibilities include:

- Leading music for Sunday morning gatherings
- Equipping others to lead music for Sunday morning gatherings
- Set list creation in collaboration with the LLP to ensure that sermon and songs are working in tandem to maximize formational impact
- Song catalog curation to align with theological and philosophical convictions
- Liturgy construction to align with theological and philosophical convictions
- Leadership in call to worship, confession, assurance of grace, communion, and other liturgical elements to help shape our church in the story of the gospel
- Working with the LLP to evaluate the weekly and annual rhythms of our gatherings

Lead and equip our youth + kids music team

Summit View Youth is one of our primary training grounds for musicians at NGC. The Music Minister will help lead and equip a team of student musicians who will eventually be responsible for our Wednesday night youth gatherings. The Music Minister will oversee musical worship in both youth and kids spaces, but the primary goal in these areas is to equip others to execute youth and kids music.

Creative team leadership

In this season of revitalization we are re-establishing a creative team. Art is theological as God is the great Artist. We are called to be creative because God is our Creator and

we are made in His image. This Music Minister's role will play a key role in cultivating a culture of creativity, beauty, and art in our SV church family.

General leadership

In this season of revitalization, we are embracing an “all-hands-on-deck” mentality. This role will have a final aspect of being a “generalist” and “utility player” and “swiss army knife” that will fill in gaps as determined by the candidate's passions, experience, and gift set (i.e in community, groups, discipleship, mission, young adults, etc.).

Expectations

Here is a quick sketch of the kind of person we believe will thrive in this role:

- A Christian who has a strong understanding of biblical truth
- A chemistry fit who aligns with the DNA, ministry philosophy, and convictions of NGC
- A worshipper who sees all of life as their act of worship
- An equiper who longs to foster creativity, inclusion, growth, in those around them
- A multiplier who trains, develops, and builds teams around them
- A leader who has a shepherd's heart for the people they are leading
- A musician who leads with excellence, preferably from guitar and/or keys
- A creative who loves to form the church through music, art, creativity, song
- A collaborator who can't wait to get others involved in projects
- A self-starter who is motivated to work-hard, pursue excellence, and continue to grow
- A team player (hungry, humble, smart) who values the contributions of others and is eager to serve others
- Strong interpersonal, communication, relationship skills protecting and building unity in a unique multi-church context

Metrics of Success

While much of ministry is not measurable, there are certain metrics we use to evaluate the effectiveness of the Music Minister. Here are a few that are important to us:

- Volunteer recruitment, engagement, retention, and development (on Sundays + in youth/kids spaces)
- Sunday morning engagement and participation in musical worship
- Understanding, owning, and displaying NGC DNA
- Creative projects (i.e. artist collectives, song writing, stage design, etc.)
 - Are they happening and well done?
 - Are volunteers involved?
- Collaboration of songs and sermon to ensure cohesion in our Sunday gatherings
- Leading our Sunday liturgy with clarity and creativity to help our people rehearse the gospel story accurately week in and week out

Reporting Structure & Compensation

This role reports to the Local Lead Pastor of Summit View. If full time, compensation will be between \$50,000-80,000, depending on experience, life needs, and other ministry responsibilities.